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Harper & Brothers' New Books.

Orations of George William Curtis.
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The Publishers' Weekly.

MARCH 10, 1894.

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NOTES IN SEASON.

THE CASSELL PUBLISHING CO. have just ready the much-discussed series of articles on "The Experimental Novel," by Émile Zola, translated by Belle M. Sherman, who has also added a number of other essays by the author of the "Rougon Macquart" series; Tolstoï's latest book, "'The Kingdom of God is Within You,' Christianity not as a mystic religion but as a new theory of life," translated from the Russian by Constance Garnett; and "'Lisbeth," a new novel by Leslie Keith, author of "The Chilcotes," etc.

T. Y. CROWELL & CO. announce for immediate publication a work in nine chapters, entitled "The Evidence of Salvation, or, the direct witness of the spirit," by the Rev. Dr. Everett S. Stackpole. Dr. Stackpole was first led to think of the importance of this subject while he was teaching in a theological school in Italy, and he embodied his views in a tract, written in Italian. The aim of this little manual is "to show how, through knowledge of the truth, souls may be saved from presumption, credulity, despondency, unsatisfied longing, despair, and unbelief."

STONE & KIMBALL, of Chicago and Cambridge, have in preparation a definitive edition of the writings of Edgar Allan Poe, edited by Edmund Clarence Stedman and George Edward Woodberry. It will be complete in ten volumes, illustrated with portraits, fac-similes, and other illustrations, printed on specially made paper. Hugh McCulloch, Jr., a member of the English department of Harvard University, is about to publish with Messrs. Stone & Kimball a collection of his poems, under the title of "The Quest of Heracles." The book will have a title-page from a design by Pierre la Rose, another Harvard man.

THE J. B. LIPPINCOTT CO. will shortly issue "Travels in a Tree-Top," by Rev. Charles C. Abbott, the success of whose "Recent Rambles" is a guarantee of many readers for any new work; "Bill Nye's History of the United States," with illustrations by Opper; and two medical works, one the 17th edition of the "New United States Dispensatory;" the other a new volume entitled "Pain," by J. Leonard Corning. They also announce "A Man of To-Day," a new copyright novel by Helen Mathers; "The Mystery of the Patrician Club," by Albert D. Vandam, the author of that clever book, "An Englishman in Paris;" and "The Queen of Love," by S. Baring-Gould.

LAIRD & LEE have almost ready the book William T. Stead, editor of the *Review of Reviews*, has written for America, under the rather sensational title—"If Christ Came to Chicago." Mr. Stead came to the World's Fair intending to stay three weeks, but stayed four months, and made a careful study of the great city at one of the most interesting periods of its history. Mr. Stead thinks Chicago interests England more than New York, Boston, or Washington, therefore he lays his scene there, although the facts and problems he describes are of universal interest in large cities. The book has been a labor of love to Mr. Stead, and will no doubt find a large reading public awaiting its scathing criticisms on modern "money-changers."

D. APPLETON & CO. have in active preparation the fourth volume of McMaster's "History of the People of the United States." It opens with the War of 1812 and ends with the inauguration of Jackson, covering the history of finance after 1814, the rise of manufacturing industries, Mormonism, the movement of population westward, and many other questions raised by the mental fermentation of the time. Another important historical work in preparation is entitled "The United States of America," which will be made up of careful studies on the natural resources, industries, commerce, education, literature, and the arts, written by distinguished specialists, and brought together under the careful editorship of Prof. N. S. Shaler. The work will be sold by subscription only.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott**, Austin. New cases selected chiefly from decisions of the courts of the state of New York, with notes; with an analytical index to all points of law and practice and all code citations contained in the standard reports of N. Y. issued during the period covered by this v. V. 30. N. Y., The Diossy Law-Book Co., 1894. c. 8+14+561 p. O. shp., $5. [692

***Alt**, Adolf, *M.D.* Treatise on ophthalmology for the general practitioner. *2d ed. rev. and enl.* St. Louis, J. H. Chambers & Co., 1893 [1894.] 15+330 p. il. 8°, cl., $3.50. [693

***Apollonius**, Rhodius. Apology and acts of Apollonius and other monuments of early Christianity; ed. with a general preface, introd., notes, etc., by F. C. Conybeare. N. Y., Macmillan & Co., 1894. 360 p. 8°, cl., $3.50. [694

Ayres, Alfred, [*pseud.* for T: Embley Osmun.] The mentor: a little book for the guidance of such men and boys as would appear to advantage in the society of persons of the better sort. [*New issue.*] N. Y., Appleton, 1894. c. '84. 211 p. S. cl., $1. [695

Formerly published by Funk & Wagnalls Co.; first issued in 1884. See notice, "Weekly Record," P. W., Nov. 1, '84, [666.]

Ayres, Alfred, [*pseud.* for T: Embley Osmun.] The orthoëpist: a pronouncing manual, containing about four thousand five hundred words, including a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. *New rev. enl. ed. of* 1894. N. Y., Appleton, 1894. c. '80, '94. 292 p. S. cl., $1.25. (*Corr. price.*) [696

About one thousand new words have been added to this new edition of a work generally accepted as an authority by schools and readers.

***Bell's** English classics. N. Y., Macmillan & Co., 1894. *ea.*, 12°, cl., *net*, 40 c. [697

Contents: Browning's Strafford, ed. by E. H. Hickey; Burke's letters on a regicide peace, ed. by H. G. Keene; Byron's Childe Harold, ed. by the same; Johnson's life of Addison, ed. by F. Ryland; Lamb's essays of Elia, a selection, ed. by K. Deighton; Macaulay's lays of ancient Rome, ed. by P. Harden; Massinger's a new way to pay old debts, ed. by K. Deighton; Milton's paradise regained, ed. by the same; Pope, selections, ed. by the same; Shakespeare's Julius Cæsar, Merchant of Venice, and The tempest, ed. by T. Duff Barnett.

***Bible.** New Testament in the original Greek according to the text followed in the authorized version; with the variations adopted in the revised edition; ed. by F. H. A. Scrivener. *New ed.* N. Y., Macmillan & Co., 1894. 658 p. 8°, cl., *net*, $1.25. [698

***Bigelow**, J:, *jr.* The principles of strategy illustrated mainly from American campaigns. *2d ed. enl.* Phil., The J. B. Lippincott Co., 1894. c. '93. 362 p. il. maps, 8°, cl., $5. [699

***Brewster**, F. Carroll. A treatise on practice in the orphans' court, in 2 v. (orphans' court, v. 3 and 4.) Phil., G: T. Bisel, 1894. c. 2 v., 69+592; 593–1339 p. O. shp., $10. [700

Bryant, W: Cullen, [*and others.*] Thanatopsis and other poems: metrical translations from the English into the German, by J. B. Hertzog. Phil., Ig. Kohler, 1894. c. 23 p. D. pap., 10 c. [701

***California.** Mechanics' lien law, annot. with forms, notes, and references, 1894. San Francisco, Reuben's Old Law-Book House, [1894.] c. 12+52 p. D. cl., $1. [702

***Cathcart**, W:, *D.D.* The ancient British and Irish church. Phil., The American Baptist Pub. Soc., 1894. 347 p. 12°, cl., $1.50. [703

***Church**, *Rev.* R. W. Village sermons preached at Whately. *2d ser.* N. Y., Macmillan & Co., 1894. 356 p. 8°, cl., $1.75. [704

Cobban, J. Maclaren. A soldier and a gentleman. N. Y., Lovell, Coryell & Co., [1894.] c. '91. 2–211 p. D. cl., $1. [705

The basis of the plot is the attempt to substitute one man for another in order to fulfil the conditions of a will. George Ferrers, an ex-guardsman and a bankrupt in pocket, is tempted, through his poverty, to personate another man for a few weeks, in what is represented to him to be an innocent scheme. This scheme is quite ingenious, and promises to succeed, but Ferrers falls in love with the heroine, learns the true condition of things, and revolts. Scenes and characters are English. By the author of "The horned cat."

***Commercial** law, a practical text-book for schools and a valuable book for reference. [Cleveland, O., The Practical Text-Book Co.,] 1894. c. '93. 191 p. D. cl., $1.25. [706

***Convers**, D. Marriage and divorce in the United States; as they are and as they ought to be. Phil., The J. B. Lippincott Co., 1894. 12°, cl., $1.50. [707

***Crocker**, Francis B., *and* Wheeler, Schuyler S. Practical management of dynamos and motors; with a special chapter by H. A. Foster. *2d ed. rev.* N. Y., D. Van Nostrand Co., 1894. 210 p. il. 12°, cl., $1. [708

***Driver**, S. R., *D.D.* Sermons. N. Y., C: Scribner's Sons, 1894. 12°, cl., $1.75. [709

Eddy, J. M., *comp.* In the redwood's realm; byways of wild nature and highways of industry as found under forest shades and amidst clover blossoms in Humboldt Co., Cal.; comp. and arr. by J. M. Eddy, under the direction of the Humboldt Chamber of Commerce. San Francisco, Cal., D. S.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Stanley & Co., 1893 [1894.] 112 p. il. Q. pap., 50 c. [710

An illustrated description of the wonderful redwood realm in the Golden State; the pictures are from photographs, and are all actual scenes, with a few exceptions; there are also many valuable statistics.

Edwards, Jos. F., *M.D.* Edwards' catechism of hygiene: for use in schools. Atlantic City, N. J., Joseph F. Edwards, M.D., 21 Indiana Ave., 1893 [1894.] c. '92. 3–109 p. S. cl., 40 c. [711

Fourteen lessons in the form of questions and answers on disease, digestion, eating, ventilation, exercise, cleanliness, sleep, clothing, water and drinks, alcohol, care of the eyes and ears, our homes, our cities, our habits.

Geyer, Andrew. Geyer's reference directory of the booksellers and stationers of the United States and Canada; incl. all dealers in the book, stationery, paper, toy, fancy-goods, notion, picture and picture-frame trades; a complete list of wholesale druggists and the purchasing agents (stationery) for railroads; also book publishers, bookbinders, lithographers, and manufacturers of stationers' specialties. *Corr.* to Jan. 1, 1893. Also cont. a list of all paper-mills in the U. S. and Canada, giving daily capacity and kind of goods manufactured. N. Y., Andrew Geyer, 63 Duane St., 1893 [1894.] c. '93. 624 p. sq. O. cl., $10. [712

Goodykoontz, Jasper, *comp.* Goodykoontz's perpetual calendar and general reference manual. N. Y., J. Goodykoontz, [1894.] 88 p. por. il. D. bds., 50 c. [713

Contains besides the perpetual calendar a great deal of miscellaneous information, interest and pay tables, etc.

Grandgent, C. H. French lessons and exercises; to be used with Grandgent's "Short French grammar." First year's course for schools, no. 1. Bost., D. C. Heath & Co., 1894. c. 3+34 p. D. (Heath's modern language ser.) flex. cl., 15 c. [714

Grandgent, C. H. A short French grammar. Bost., D. C. Heath & Co., 1894. c. 10+150 p. D. (Heath's modern language ser.) cl., 60 c. [715

Prof. Grandgent states that his purpose in writing this grammar has been to produce an elementary work that should combine the following advantages: "(1) brevity, without undue conciseness, (2) treatment of the subject from the standpoint of an American pupil, (3) a strictly systematic arrangement, and (4) a scientific but easily intelligible study of French pronunciation."

Hadley, Arthur T. Interest and profits. Phil., American Acad. of Political and Social Science, [1894.] 11 p. O. (Publications of the society, no. 103.) pap., 15 c. [716

***Hawthorne**, Nathaniel. The Blithedale romance; with an introd. by G: Parsons Lathrop. *Salem ed.* Bost., Houghton, Mifflin & Co., 1894. 16°, cl., 30 c. [717

***Hiscox**, E: T., *D.D.*, *comp.* The new directory for Baptist churches Phil., The American Baptist Pub. Soc., 1894. 604 p. 16°, cl., $1.50. [718

***Hugo**, Victor. Les misérables: from the original French, by Lascelles Wraxall, and additions by C: E. Wilbour. N. Y., W: L. Allison Co., [1894.] 275+240+224+320+268 p. il. D. cl., $1; *same*, in 2 v., cl., $2; hf. cf., $4. [719

Huxley, T: H. Science and Christian tradition: essays. [V. 5 of "Collected essays."] N. Y., Appleton, 1894. 34+419 p. D. cl., $1.25. [720

Contents: Prologue (controverted questions, 1892); Scientific and pseudo-scientific realism (1887); Science and pseudo-science (1887); An episcopal trilogy (1887); The value of witness to the miraculous (1889); Possibilities and impossibilities (1891); Agnosticism (1889); Agnosticism, a rejoinder (1889); Agnosticism and Christianity (1889); The keepers of the herd of swine (1890); Illustrations of Mr. Gladstone's controversial methods (1891).

***Illinois.** *Appellate cts.* Reports of cases, v. 47; cont. cases in which opinions were filed in the 1st district in Jan., 1893; in the 2d district in May and June, 1893, and in the 4th district in Mar. and June, 1893; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1894. c. 716 p. O. shp., $3.75. [721

Keith, Leslie, [*pseud.* for *Mrs.* Grace Keith Johnston.] 'Lisbeth. N. Y., Cassell Pub. Co., [1894.] c. '93. 2+361 p. D. cl., $1. [722

The beautiful, self-sacrificing, loving character of 'Lisbeth Neil is evolved through a series of unsensational incidents, having for their background the shabby London lodging-house, which is the girl's home, and the last bit of property left the family, through the father's bad habits and shiftless ways. The chief characters are a family of sisters (one being 'Lisbeth's mother) and their husbands and children; they were originally from the Scotch peasant class, and have attained various degrees of comfort or the reverse through their husbands. Mrs. Mackie, whose husband has made a large fortune as a baker, is strongly portrayed in all her vulgarity and ignorance.

***Kentucky.** Official manual for the use of the courts, state officials, and general assembly, by M. B. R. Day. Louisville, Ky., J: P. Morton & Co., 1894. c. 12+211 p. S. cl., *net*, $1. [723

***McAdam**, D: Individual, corporate, and firm names. N. Y., The Diossy Law-Book Co., 1894. c. 84 p. O. pap., $1; cl., $1.50. [724

MacArthur, Robert Stuart, *D.D.*, *and* Chittenden, Kate S., *comps.* The Calvary hymnal for Sunday-school, prayer meeting, and church service. Bost., Silver, Burdett & Co., 1894. c. '91. 12+244 p. sq. O. cl., 67 c. [725

MacArthur, *Rev.* Robert Stuart, *and* Bellamy, *Rev.* Francis, *comps.* The people's worship, and psalter: a complete order of service for the morning and evening worship of Christian congregations. Bost., Silver, Burdett & Co., 1894. c. '91. 127 p. 12°, cl., 30 c.; hf. mor., 50 c. [726

McCain, C. C., *ed.* Compendium of transportation theories: a compilation of essays upon transportation subjects by eminent experts; publication of series under direction of C. C. McCain. Wash., D. C., Kensington Pub. Co., 1893 [1894.] c. 3–295 p. O. (Kensington ser., first bk., ed. by C. C. McCain.) cl., $2. [727

Thirty-four essays; among them are: "The railway problem defined," by Hon. T: M. Cooley; "The public and the railways," by the Hon. Shelby M. Cullom; "The interstate commerce law," by the Hon. C: F. Adams; "Railway consolidation," by C. P. Huntington; "High-speed railroad travel," by Theodore Voorhees; "Discrimination by railways," by the Hon. Martin A. Knapp, etc.

***Medical** News visiting list for 1894. Phil., Lea Bros. & Co., 1894. 16°, leath. tucks. $1.25. [728

***Minnesota.** An index-supplement to the general statutes of 1878 in force Jan. 1, 1895; compiled by W: J. Stevenson. St. Paul, Frank P. Dufresne, Pioneer Press

Bldg., 1894. unp., pr. on one side of leaf, O. cl., $1.50; pap., $1. [729

***Missouri.** *Supreme ct. and the ct. of appeals.* Practice in appellate proceedings: compilation by G. A. Finkelnburg. St. Louis, Central Law Journal Co., 1894. c. 41.+216 p. O. shp., $3.50. [730

Mixer, A. H. Manual of French pronunciation, with specimens for practice in prose and poetry. *2d ed. rev. and enl.* Rochester, N. Y., Scrantom, Wetmore & Co., 1894. c. 4+48 p. D. pap., 35 c. [731

Molière, J: Baptist P. de. L'avare: comédie en cinq actes et en prose; with a biography of the author; grammatical and explanatory notes and a complete vocabulary, by Theodore Henckels. Bost., Ginn & Co., 1894. c. 22+134 p. D. (International modern language ser.) cl., 65 c. [732

***National** Legal Bureau. Directory, cont. a list of the members and a compendium of the laws of the different states upon business subjects. Chicago, 1894. [Chic.,] The National Legal Bureau, [1894.] c. 205 p. Q. cl., $1.50. [733

***Nebraska.** *Supreme ct.* Reports of cases, Jan. term, 1893. V. 36. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1893 [1894.] c. '93. 47+989 p. O. shp., $3. [734

***New Jersey.** Manual of the legislature, 118th session, 1894. By authority of the legislature. Trenton, F. F. Fitzgerald, leg. rep., [1894.] c. '89. 1 por. 397 p. S. cl., *net*, $1. [735

Norris, W. E. The Countess Radna: a novel. N. Y., Lovell, Coryell & Co., [1894.] c. '93. 405 p. D. (Belmore ser., no. 27.) cl., $1; pap., 50 c. [736

The story of an unhappy marriage. Douglas Colborne, a young Englishman of some means and of good social position, meets the Countess Radna in Paris, and loses his heart to her. The countess is an Austrian, of almost royal rank; is young, beautiful, enormously wealthy, and quite independent; she is spoilt and capricious, and after agreeing to marry Douglas finds the quiet English home life he asks her to lead for part of the year monotonous and unbearable. In a short time they are separated; the countess returning to Paris, Douglas remaining at his home. Douglas' life is the principal theme, although the countess' strange household and odd friends are carefully described.

***Norris,** W: F., *M.D., and* Oliver, C: A. Ophthalmology. Phil., Lea Bros. & Co., 1894. 641 p. il. 8°, cl., $5; leath., $6. [737

***Northwestern** reporter, v. 56; cont. all the decisions of the supreme cts. of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. *Permanent ed.*, Sept. 9–Dec. 30, 1893; with tables of northwestern cases published in v. 84, Iowa reports; 96, Mich. reports; 50 and 51, Minn. reports; 1, So. Dak. reports; 84, Wis. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 15+1232 p. O. (National reporter system, state ser.) shp., $3.50. [738

Orcutt, Harriet E. A modern love-story which does not end at the altar. Chic., C: H. Kerr & Co., 1894. c. 3–194 p. S. pap., 50 c. [739

The heroine is a not very young woman, devoted to art, who believes in theosophy and hates housekeeping; the hero is her brother-in-law, a widower with one child, who is the pastor of a fashionable orthodox church. They love each other, but the woman refuses to marry, on the plea that she will lose her independence, and that she is unsuited to be a minister's wife. The various chapters give their many conversations on the subject, her final consent and how it is obtained, the history of their marriage and its results.

P., A. C. B. Who human is, is e'en the most divine. Phil., G: W. Jacobs & Co., 1894. c. unp. sq. T. pap., tied with silk cord, 25 c. [740

A booklet containing a poem, printed in purple ink, and bound in smooth white paper, with silver lettering.

Palmer, H. R., *comp.* Garnered gems of Sunday-school song. Cin., O., The John Church Co., [1894.] c. '92. 192 p. obl. S. bds., 35 c. [741

Pyle, Howard. The rose of paradise. N. Y., Harper, 1894. c. '87. 4+231 p. il. D. (Harper's quarterly, no. 4.) pap., 50 c. [742

See notice, "Weekly Record," P. W., Oct. 8, 1887, [819.]

***Schofield,** Alfred T., *M.D.* Elementary physiology. Phil., Lea Bros. & Co., 1894. 380 p. il. 12°, cl., $2. [743

Sermon Bible (The). 1 Peter–Revelation. N. Y., A. C. Armstrong & Son, 1894. 391 p. D. cl., $1.50. [744

Shakespeare, W: Works. *Ariel ed.* Fourth group—seven comedies: Two gentlemen of Verona; Merry wives of Windsor; Measure for measure; Comedy of errors; Love's labour's lost; Taming of the shrew; All's well that ends well. N. Y., G: P. Putnam's Sons, 1894. 3+141; 3+157; 4+172; 4+128; 4+167; 4+175; 4+174 p. il. T. flex. leath., *ea.*, 75 c. [745

Smith, Goldwin. Oxford and her colleges: a view from the Radcliffe Library. N. Y., Macmillan & Co., 1894. c. '93. 5+99 p. il. T. cl., 75 c. [746

An outline of the history of the Oxford University and the colleges.

***Smith,** P. H. Pye —, *M.D.* On diseases of the skin. Phil., Lea Bros. & Co., 1894. 407 p. il. 8°, cl., $2. [747

Story (The) of Margrédel: being a fireside history of a Fifeshire family. *Copyright American ed.* N. Y., G: P. Putnam's Sons, 1894. c. 2+269 p. S. cl., $1. [748

The little Scotch fishing town of Kirkcaldy is the home of the Oliphants, the family whose sombre history is recorded. The hereditary curse of their house is that the sons shall be libertines, bringing sorrow and early death to their womenkind; it has been unbroken for generations, is fulfilled in the life of Douglas Oliphant, the eldest son, and ceases only with the end of the family line. Margrédel is the illegitimate daughter of Douglas Oliphant, whose existence is unknown to her father and who is brought up in Kirkcaldy by her French uncle in ignorance of her birth. Her affection for pretty Jean Oliphant, subsequent intimacy with the family, and the discovery of her relationship, are steps to the final tragedy of the Oliphants. The description of Scotch village life in the early days of the century is graphic, and the Kirkcaldy folk are pictured with humor and realism.

***Sue,** Eugene. The wandering Jew. N. Y., W: L. Allison Co., [1894.] 737+652 p. il. D. cl., $1; *same*, in 2 v., cl., $2; hf. cf., $4. [749

Tolstoi, *Count* Lyof N. The kingdom of God is within you; Christianity not as a mystic religion, but as a new theory of life; from the Russian, by Constance Garnett. N. Y., Cassell Pub. Co., [1894.] c. 10+368 p. D. cl., $1.50. [750

Tolstoi's former volume, published in this country under the title "What I believe," and also as "My religion," evoked many essays containing much information and a series of criticisms on the principles laid down in the book. This material and his growing conviction that the "Sermon on the Mount" contains all the religion needed to reform the world the author ex-

pounds in the light of the historical events of recent years. The doctrine of non-resistance is the keynote. Standing armies kept by Christian nations Tolstoi claims stamp the Christianity of the hour as a farcical hypocrisy.

Werner, Ernst, [*pseud.* for Eliz. Bürstenbinder.] A lover from across the sea. [*Also*] In the hands of the enemy. [*Also*] The fountain of youth; from the German, by Mary J. Safford; il. by Victor Peard and H. M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. '93, '94. 4–292 p. D. (Ledger lib., no. 104.) cl., $1; pap., 50 c. [751

Gustave Sandow, a German journalist, plays the part of lover to an American heiress, in order to gain a foothold for his unknown niece in her own father's house. His way of encompassing his purpose brings about some interesting scenes, a romantic love-story, and an unexpected conclusion. There are two other stories included—one is a sensational love-story; the other is a tale of one of the many early American discoverers.

***Wharton**, H: R., *M.D.* Minor surgery and bandaging. *2d ed.* Phil., Lea Bros. & Co., 1894. 529 p. il. 12°, cl., $3. [752

***Witthaus**, R. A., *M.D.*, Becker, Tracy C., [*and others.*] Medical jurisprudence, forensic medicine and toxicology. In 4 v. V. 1. N. Y., W: Wood & Co., 1894. 845 p. il. 8°, cl., *subs.*, $5; shp. or leath., $6. [753

Zola, Émile. The experimental novel, and other essays; from the French, by Belle M. Sherman. N. Y., Cassell Pub. Co., 1894. c. '93. 6+413 p. O. cl., $2. [754

The longer essays are entitled: "The experimental novel;" "Naturalism on the stage;" "The influence of money in literature," and "The influence of the republic in literature." Under the headings "The novel" and "Criticism" are gathered together a number of short articles selected from many published in *Le bien public* and *Le Voltaire.*

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New Jersey, Manual of the legislature, 118th session, 1894.....*net*, $1.00

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NOTES ON CATALOGUES.

CHARLES SCRIBNER'S SONS will be the American agents of *Bibliographica*, the new London quarterly magazine of book-lore, recently noticed in THE PUBLISHERS' WEEKLY. After the first issue, only a limited edition of the periodical will be published.

The Literary Era, the monthly journal published by Porter & Coates, of Philadelphia, has begun to print a list of American genealogies that have been issued in book form. In the number for March nearly three pages are taken up with the letter A. The list will be continued in each succeeding number.

THE GROLIER CLUB, New York, has issued a "Chronological Hand-List of Various Editions of the Complete Angler," by Izaak Walton and Charles Cotton, with a supplement embracing other writings of Walton and Cotton, etc., 1593–1893. The list is a souvenir of the exhibition, designed to commemorate the 300th anniversary of the birth of Walton, held at the Grolier Club December 9, 1893. The exhibition included examples of every important edition of "The Complete Angler" from the first, published in 1653, to the last, which is scarcely dry from the press. (26 p. 16°, pap.)

THE CHANNING CLUB, of Boston, through their secretary, W. M. McInnes, 53 State Street, Boston, has issued a second catalogue of "Books for Boys." It is divided into three classes—one of interesting stories; one of works of history, biography, travel, science, etc.; and one of books which, through the moral principles taught, are especially suited for Sunday-schools. No book has been rejected because of doctrinal teaching, as the list is intended for all denominations; but wherever such teaching is prominent the fact is noted. Besides the necessary items of publisher and price, each title is followed by a summary of the story, or a description of the scope of the work if in the second class, thereby enabling the reader to choose intelligently. (26 p. 24°, pap., to be had on application by enclosing postage.)

Repertoire des Ventes is the title of a new journal published from No. 24 Boulevard Poissonnière, Paris. It is edited by Pierre Dauze, and divided into three sections, which may be subscribed for separately or together. Part 1 is entitled *Gazette des Ventes*, and will contain news of the week regarding auction sales of books, autographs, pictures, and plates, at home and abroad, with prices for the more important works. Part 2, *Les Pris d'Adjudication*, will be a complete price-list of Parisian auction sales, and will appear as often as part 1. Part 3, *Table Alphabétique des noms d'auteurs (ou d'ouvrages anonymes) de livres, autographes, gravures, estampes et tableaux*, will give for books short titles, with name of publisher or printer, size, binding, and value of all bids above 10 fr.; for autographs the name of the purchaser if possible, and all bids over 5 fr.; for engravings and etchings the names of artists and engravers, and all bids over 15 fr.; for pictures, drawings, and water-colors, the subject, size, and price for all above 50 fr. All prices will be given in part 2, so that the value of sales not reaching the figures demanded for part 3 may be looked up elsewhere. Parts 1 and 2 will appear weekly from November to May, fortnightly in June and October, and once a month during July, August, and September. Part 3 will appear in monthly instalments during July, August, and September. When ordered separately, part 1 costs 10 fr.; part 2, 25 fr.; part 3, 28 fr. per year. Together, 36 fr., 60 fr., or 80 fr., according to the paper on which it is printed.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis P. Harper*, 17 East 16th St., N. Y., Books and pamphlets relating to the Rebellion and slavery. (No. 62, 1413 titles.)—*U. Hoepli*, 37 Corso Vitt. Eman., Milan, Storia d'Italia. (No. 92, supplementing Nos. 68 and 75, 1765 titles.)—*Frank Hollings*, 7 Great Turnstile, W. C., London, Eng., Choice miscellaneous books. (No. 6, 399 + titles.)—*George P. Humphrey*, 25 Exchange St., Rochester, N. Y., Old books. (No. 36, 160 + titles.)—*Noah F. Morrison*, 877 Broad St., Newark, N. J., Americana, etc. (March, 562 titles.)—*David Nutt*, 270 Strand, W., London, Anglo-Saxon, Bibliography, Folk-lore and miscellaneous. (No. 40, 624 titles.)—*Charles Ream*, 26½ E. King St., Lancaster, Pa., Miscellaneous. Many relating to James A. Garfield. (No. 2, 111 titles;) also, Washington books, engravings, etc. (28 p. 8°.)—*Henry Sotheran & Co.*, 140 Strand, W. C., London, "Price Current of Literature," Feb. 24. (No. 531.)—*William Wesley & Son*, 28 Essex St., Strand, London, Bibliography of the Paracelsus Library of the late Dr. E. Schubert, also, his Selection of works on alchemy. (548 + 351 titles. The library will not be sold separately.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 10, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—I.

THE bookseller's circulating library has not inaptly been dubbed the "step-child of the book trade." Too often is this auxiliary treated as such, and entrusted to the tender mercies of an apprentice, or errand-boy, who is not fitted to meet the requirements made by the borrower of the one in charge of this department. Either the circulating library throws off a profit to the bookseller, or it does not. If the latter, it has no reason to exist; if the former, it must be looked after by the owner himself, or by an assistant competent in every respect. But upon whomsoever this duty devolves he must be alive to the demands made upon his stock; be acquainted with the tastes of his borrowers; have a system by which he may wait upon the subscribers without loss of time; know when books are out, who has them, and when they are due; where books in good editions are to be had cheap; when to rebind books; what to discard; how to keep his accounts straight, and a number of other things needful to make the most out of even the smallest stock of books kept for such a purpose.

While we do not pretend to be able to prescribe set rules and directions to guide the librarian in these matters, we will attempt to give a few hints which, together with such experience as he will in time accumulate, will help him over the rough places.

In the first place we will consider the location of the library. Concerning this there seems to be a reasonable difference of opinion. Most booksellers locate their circulating departments in the front of the store. This we consider a mistake for two important reasons: first, because the library in such a position takes up room which the bookseller should be able to utilize to better advantage in displaying his stock; secondly, because it is apt to keep the borrowers from coming directly into the store, and the bookseller therefore loses the opportunity for which he really keeps his circulating department—namely, to tempt his customers to buy what he may have displayed. We think, therefore, that the plan of keeping the library in the rear portion of the store decidedly the better, and more profitable from every point of view. Good light is necessary. If it cannot be had naturally, gas or electric light must be liberally provided.

The selection of books of course depends much upon the particular locality in which the bookseller resides. But wherever the library may be established it will be found necessary to begin with a large proportion of fiction. Probably five hundred books in all would be enough to serve as a foundation. The choice of this must be catholic in the largest sense of the word. Mrs. Southworth and George Eliot, Mrs. Ann S. Stephens and Mrs. Humphry Ward, Mary J. Holmes and Margaret Deland, Mayne Reid and W. D. Howells, E. P. Roe and Marion Crawford—the most commonplace, as well as the more refined authors, will probably be obliged to rest "cheek by jowl" on the shelves. As we have said at the beginning, much will depend upon the character of the community. If the library be started in a manufacturing community, and the borrowers be largely factory hands, the girls will very likely call for the old stand-bys, such as Bertha M. Clay, May Agnes Fleming, and writers of their class, while the boys will clamor for detective stories of the Pinkerton stripe, and works in that class. Even here the better books should not be overlooked. History and biography as well as books of a scientific nature should be considered, and put on the shelves when ever so slight a demand for them occurs. Indeed, if the librarian is alive to his opportunities he will soon find that he is in a position to color and direct the reading of his patrons to a not inconsiderable extent. A borrower will often present himself who is unable to decide what book to take next. Here is the librarian's opportunity. Let the book be a shade better than those that have been drawn by this borrower before. Let a word of recommendation, or a hint that will excite the interest or curiosity of the reader, go with it, and the chances are the new lead will be followed and a still higher grade be demanded in time. If the reader be a boy or young man who has gorged himself with trash, direct his reading to something better—a historical novel perhaps, or, better still, to a book affecting his trade. Rebuffs will occur, advice will be resented, but with tact good can be done, in fact has been accomplished by the librarian of an insignificant circulating library.

(*To be continued.*)

BOOK-LOVERS OF NEW YORK.

Octave Uzanne in the "Book-Lover's Almanac" for 1894.

OCTAVE UZANNE, one of the best authorities that book-lovers know on subjects specially interesting to book-lovers, a pupil of Paul Lacroix in bibliography, editor of the most beautiful books of contemporary France, author of several valuable manuals, and president of the Société des Bibliophiles Contemporains, gives the following opinion on the book-lovers of New York in an essay entitled "Bibliophiles et Biblioscopes," which appears in French in the "Book-Lover's Almanac" for 1894, published by Duprat & Co., of New York. The following is a synopsis of his essay:

"If something could abate the passion for books it would be philosophic observation of bibliomania, of the vanity which lurks in this religion which has, like all religions, its false priests.

"It is curious to observe that the book-lover has been entirely transformed in twenty years. The ancient type of enlightened, judicious amateur is now disappearing. At Paris his species is almost lost, and those who remain live solitary, unknown, forgotten, among the treasures which they have accumulated.

"The modern book-lover has none of the sedentary features of fifty years ago. He was then represented as a very old man, thin, dry as a mummy, living in his book-shop like a wolf in in his den.

"This book-lover of other times was a comedy type, unsympathetic with the masses. Molière or Beaumarchais might have created, under the title of 'The Book-Lover,' a painting of manners not less complete than the 'Barbier de Seville.'

"He became human only at the end of the Empire. Assèlineau contributed enormously to the improvement of bibliography. He dared to have regard for the present. What do you say of Bourdin, Curmer, Hetzel, and Perrotin? These editors worked for the public. They published books with a large circulation; they thought nothing of book-lovers, for these collected in their libraries only ancient books, caring nothing for the productions of their time. The new book-lover did not appear until 1872 or 1873.

"The contemporaneous book-lover who made the wealth of Morgand and Fatout, Rouquette, Conquet, and others, the terrible buyer of the editions of Jouaust, Lemerre, Ruveyre—is he to be really regarded as a serious book-lover, and not as a book-viewer?

"The second term pleases me better. The book-viewer is the false priest in the religion of books. He buys a beautiful edition, has it bound by a fashionable maker, and preserves it intact and untouched in his library, like an art object in a show-case.

"At the present hour, among one hundred Parisian book-lovers one must count about ninety book-viewers. Among those who compose the cream of bibliomania are literary men of the first rank, amateurs of curiosity, *dilettante*, but this world is extremely restricted. The Duc d'Aumale, Lignerolles, and Spoelberch de Lovenjoul are exceptions.

"The book-viewers are legion; they are victims of fashion, of opinion, and their taste is easily guided. The booksellers play with it easily.

"Most Parisians have books for show. In the provinces it is different. The provincial book-lovers know prints, are experts in beautiful typography; they are truly traditional French book-lovers. In England, in Germany, and in Switzerland book-viewing is exceptional. In my numerous travels I have always been impressed by the fact that French writers are more and better read in foreign cities than in their own. At London, at Munich, at Geneva, at Brussels, or at Berlin, I have spent many happy evenings in the enveloping intimacy of distinguished book-lovers. I have asked myself if our intellectual life was not more brilliant at a distance than at home. At New York, at Philadelphia, at Boston, during my recent and too hasty trip in America, these ideas were only made more intense. It is not that I expected unsophisticated people in this new world, which our old civilization persists in judging with a protective air, but I must own that despite my lack of prejudice I expected to find only indifference where I have discovered perfection in taste and judgment.

"They are not book-viewers, these intelligent amateurs, who have done me the honors of their splendid collections. These grand colleagues of the Bibliophiles Contemporains may flatter themselves that they have dazzled their president. I found there not only old acquaintances, but the best works of the present time, in extraordinary states, and bindings conceived in accordance with the exact principles which I had once enunciated.

"Whereas it takes twenty years for an idea to make its way in our country, there it is acclaimed at once. These dear trans-Atlantic colleagues are not partisans of the unbound books; they know that bibliomania exacts binding, that the taste for books must be complete.

"At Paris the bookseller does not preach the art of bookbinding. He rather turns his client away from it in the hope of selling more books to him. He thinks, as a bookseller, that all the money which goes to the bookbinder is taken from his cash-box. His energy would ruin the French art of bookbinding if it were not for the Americans.

"It is not in Paris that one may find at present the richest collections of books. It is at Chantilly, at London, and at New York. I have seen them as a book-viewer. I hope to see them again as a book-lover."

INFLUENCE OF PUBLISHERS ON LITERATURE.

"THE Influence of Publishers on Literature and Literary Productions" was the subject of an address delivered recently by the Commercienrath Eugen Marx at a meeting of the Lower Austrian Technical Union.

"The publisher is a manufacturer," he said, "in so far as he receives the work of an author's pen and makes a book of it; but he also takes the initiative when he feels that there is some want in the book world which needs satisfying. There it is that the publisher shows his skill in having his eyes and ears always open to the requirements and tendencies of the time. We all know that there are fashions in literature as well as in dress, and that not only in *belles-lettres* but also in the domain of science. Tales of chivalry and ghost stories have had their day, and family romance is no longer acceptable; and now we have romances of natural history as well as

history, and lastly those novels which deal with contemporary, social, and political questions and events. Change reigns in all things. A new discovery is made, the public craves for information; and sensational medical pamphlets alarm the world. . . . The relations between author and publisher are sometimes strained. But genuine writers always find capable publishers and receive good pay. . . . But a book is, after all, a peculiar commodity; for it has no value until it is sold. The value of the raw material of which a book is composed sinks the more in the process of making it. The unprinted sheets may be used as waste paper for the mill; but in proportion as it becomes a book, and however handsomely it be produced, so it lessens in material value if it be not salable as a literary production. Then the only person who can make use of it is the butterman."

This sad end of so many literary offspring is often ascribed to the cruelty of the publisher or neglect of the reading public.

OBITUARY NOTES.

LOUIS ETIENNE DUSSIEUX, historian and geographer, died in Paris February 24, aged 79 years.

JOHN HENRY CORNELL, author of a "Primer of Modern Musical Tonality" and other works on music, died in New York City on the 1st inst., aged 66 years.

ALFRED DUMESNIL, a well-known French writer, died in Paris on the 2d inst., aged 73 years. His best-known work is "La Foi Nouvelle Cherchée dans l'Art."

CHARLES FAUVETY, the philosopher who, in collaboration with Proudhon, founded in 1848 the revolutionary journals *Le Peuple* and *La Voix du Peuple*, died in Asnières, France, February 24, aged 81 years.

DR. WILLIAM H. BURK, for a number of years an associate editor of *The Philadelphia Public Ledger*, died suddenly at his home in Philadelphia on the 3d inst., aged 36 years. Dr. Burk was engaged in writing a work on "The Life of George W. Childs."

JAMES MONTGOMERY BAILEY, widely known as the "Danbury Newsman," died in Danbury, Conn., on the 4th inst., aged 53 years. After the close of the war he purchased the *Danbury Times*, which he conducted until he acquired the *Danbury Jeffersonian* in 1870. The two papers he consolidated under the name of the *Danbury News*. His quaint and original humor soon made him and his paper famous. He published several humorous books—"Life in Danbury," "England from a Back Window," etc.—which were well received, and delivered humorous lectures. In recent years he had done no literary work. In September, 1883, he started the *Evening News*.

NOTES ON AUTHORS.

DR. CONAN DOYLE is coming to this country to lecture.

WILLIAM WATSON, the poet, is again ill, and rather seriously so.

COL. FREDERICK D. GRANT has prepared a new edition of his father's "Memoirs," which will be issued this year.

JOSIAH FLYNT, whose articles on tramp life will be familiar to readers of *The Century*, is engaged in writing a book of tramp experiences and adventures.

JOHN KENDRICK BANGS, the editor of the "Drawer" in *Harper's* and author of several clever books, is the Democratic candidate for mayor in the city of Yonkers, N. Y.

PERCY FITZGERALD is at work on a book to be called "The Savoy Opera," which is, of course, a history of the Gilbert-Sullivan productions. It is to be illustrated.

VERESTCHAGIN has written a new story, "The War Correspondent," dealing with the Russo-Turkish War of 1877–78, and Mr. Poultney Bigelow is translating it into the English.

JOHN C. ROPES, of Boston, has offered a prize of $250 for the best essay on "The Russian War of 1812," prepared by a candidate for a degree in either Harvard or the University of Pennsylvania.

PIERRE LOTI has gone to accumulate literary material in Egypt and the Holy Land. His plan, it is said, includes a caravan journey through the desert; and he will end his travels by a visit to the Crimea and Moscow.

THE granddaughter of Nathaniel Hawthorne, Hildegarde Hawthorne, is about to publish her first book. It is to be called "The Fairest of the Fair," and is to contain a record of her experiences in Chicago last summer.

THE present Count Murat, a grand-nephew of Napoleon's King of Naples, is editing a number of his uncle's papers, which are said to throw new light on many persons who belong to the Napoleonic drama. He came into possession of the papers through the will of Count de Morbourg, who was a friend of the King of Naples.

BESIDES a volume of Renan's philological memoirs, Mme. Renan intends soon to issue a new edition of his "Henriette Renan: souvenir pour ceux qui l'ont connue." The latter work was printed privately many years ago in an edition of 500 copies. The reprint will contain five illustrations, one of them showing the birthplace of Renan in Brittany.

THE late Steele Mackay, the playwright, actor, and projector of the ill-starred Spectatorium at Chicago, was the favorite pupil of Delsarte, and heir to his system of training in expression, and left among his papers a manuscript setting forth the philosophy, science, and art of expression, based upon the principles of Delsarte. This manuscript the author's widow has requested Rev. William R. Alger, of Boston, to prepare for publication, and probably by next autumn the work will be in the hands of the public. Its scope extends beyond the limits of dramatic representation to the whole field of human expression—with pen or brush, as well as with voice and gesture. Rev. Mr. Alger is himself an orator of distinction and a writer of singular force and charm. His "Critical History of the Doctrine of a Future Life" is in its 14th edition. Its concluding chapter, which stands for the labor of three years, is pronounced by Hon. William T. Harris, commissioner of education at Washington, and one of the most competent philosophical critics living, to be the most masterly presentation of the theme in all literature. Rev. Mr. Alger's interest in the drama won for him, many years ago, the friendship of Edwin Forrest, whose biography he has written; with Steele Mackay it also led to a long and intimate friendship, whose fruit cannot but enrich the projected posthumous volume.

POSTAL MATTERS.

DIRECTIONS FOR FACILITATING THE DELIVERY OF MAIL MATTER.

POST-OFFICE, NEW YORK, N. Y., February, 1894.

THE delivery of letters through lock boxes at this office will be greatly facilitated if they are so addressed that they may be at once recognized as "Box Letters." This could, of course, be best accomplished by the addition of the box *numbers* to the addresses; but it is understood that it is not always practicable to induce correspondents to adopt this plan, and that they cannot be expected always to remember the proper numbers. The same object, however, can be secured by the use of the words "*Lock Box*" (without the addition of any number). These words in the superscription of a letter will insure its proper treatment, in transit, by clerks in railway post-offices, as well as by clerks in this office, who will place it among those intended for box delivery—thus saving the time that would otherwise be required to separate it from those intended for delivery by carriers, and, of course, facilitating its prompt delivery.

You are respectfully urged to use all means in your power to induce your correspondents to use this method of address.

CHARLES W. DAYTON, *Postmaster.*

BUSINESS NOTES.

CINCINNATI, O.—By the death of John M. Scudder, M.D., on February 17, the firm of John M. Scudder & Sons was dissolved, and the firm of John M. Scudder's Sons formed to continue the business as heretofore. The specialty of this firm will remain the publishing of eclectic medical books.

NEW YORK CITY.—J. S. Ogilvie has transferred his right and property in the book publishing business to the new firm of The J. S. Ogilvie Pub. Co. His son, a young man of eighteen, will be an important factor in the new company. This young man gives great promise.

PHILADELPHIA, PA.—Porter & Coates, who have been located for so many years at Ninth and Chestnut Streets, will soon move to the Hale Building, formerly the old Keystone Bank building, at Chestnut and Juniper Streets, the first floor of which is being handsomely fitted up for them.

ST. LOUIS, MO.—The W. S. Bell Book and Stationery Co. has been incorporated with a capital stock of $10,000.

SAN JOSÉ, CAL.—E. J. Gillespie, stationer and bookseller, has sold out.

TROY, N. Y.—Herbert F. Hastings, for the past fourteen years in the employ of H. B. Nims & Co., has formed a copartnership with Herbert R. Mann, under the firm-name of Mann & Hastings, and they have purchased the book and stationery store of Smyth & Co., at 266 River Street. Mr. Mann is also a former employee of Nims & Co. The fact of their being two of Troy's representative young men, coupled with a business experience in the store of H. B. Nims, ought to bespeak for them a prosperous career. Mann & Hastings, as did their predecessor, will pay especial attention to church and Sunday-school supplies of all denominations.

WAUKON, IA.—E. N. Hancock, bookseller, has sold out.

LITERARY AND TRADE NOTES.

G. CHARPENTIER & E. FASQUELLE, Paris, announce a new illustrated edition of Zola's "Rougon-Macquart" series.

SWAN SONNENSCHEIN & CO. have in press the complete "Concordance to the Writings of Milton," prepared by the late Dr. John Bradshaw, whose death occurred recently and suddenly in India. The concordance is said to be so thorough a guide to the poet that it will contain every word he has used in his writings.

E. B. TREAT, New York, has in preparation "A System of Legal Medicine," by Allan McLane Hamilton, M.D., and Lawrence Godkin—an illustrated volume to which many others will contribute, including Dr. Charles L. Dana, Francis M. Wellman, John E. Parsons, Judge Calvin S. Pratt, William B. Hornblower, and Judge Simeon E. Baldwin.

ROBERT CLARKE & CO. have in preparation "Recollections of Life in Ohio, from 1813 to 1840," by William Cooper Howells, with an introduction by his son, William Dean Howells; "Queen Moó and the Egyptian Sphinx," by Dr. Augustus Le Plongeon; "Judaism at the World's Parliament of Religions;" and a reprint of the "Key to the Hebrew-Egyptian Mystery in the Source of Measures Originating the British Inch and the Ancient Cubit," by J. Ralston Skinner, which has been out of print for several years.

THE "Gutenberg House" at Mayence was burned down February 17. A statue of "Gutenberg" stood in its courtyard. Gutenberg's uncle had let this house to the inventor of "printing with movable metal types." The first presses, which Gutenberg very likely constructed at Strassburg, were put up there, and forty years ago some remainders of these presses and tools which Gutenberg had used were still to be seen in one of its cellars. The inhabitants of Mayence had so little regard for this old historic house, where the greatest invention mankind ever made had taken its rise, that they permitted it to be converted into a brewery.

CROTHERS & KORTH, New York, have just ready a work entitled "The Eucharistic Offering: spiritual instructions upon the office of holy communion, together with helps for the carrying out of the same, including a kalendar for the commemoration of persons and events, a method of eucharistic preparation, intercession and thanksgiving, the office analyzed, annotated, and accompanied with devotions adapted to its several parts, an arrangement of collects, epistles, and gospels whereby the eucharistic thought proper for the day is made plain," by G. H. S. Walpole, S.T.D., professor of dogmatic theology, Gen. Theo. Sem., New York, with introduction by Morgan Dix, S.T.D., D.C.L., rector of Trinity Church, New York.

D. APPLETON & CO. are to publish "The Biography of Gen. Robert E. Lee," by his nephew, Gen. Fitzhugh Lee, in their *Great Commanders* series. Nearly two hundred letters written by General Lee to Mrs. Lee during the four years he was in the field will be incorporated in the work. Gen. Fitzhugh Lee was intimately associated with his uncle during the Civil War, and since has lived the life of a quiet country gentleman at Lexington, Va., excepting possibly the term he recently served as governor of Virginia. He has thought well to

wait until time had healed many political wounds, and till there were readers who could judge dispassionately of the great character of General Lee, who was so much among his associates, besides the greatest general of "the Rebellion."

"CANADIAN Independence, Annexation, and British Imperial Federation," is the title of a forthcoming volume in the *Questions of the Day* series, published by G. P. Putnam's Sons. The author is James Douglas, president of the Copper Queen Co., of New York and Arizona. Mr. Douglas is a native of the city of Quebec; during the past twenty years he has resided in the United States, where his business interests have led him to the widest travel and where he has made a careful study of the economic and political questions of the country. Meanwhile he has paid repeated visits to Canada and kept himself in touch with the drift of Canadian public opinion. His book is certain to be a thoughtful contribution to problems which few writers have considered from both sides of the frontier.

WILLIAM HAMILTON GIBSON, of Brooklyn, the well-known artist, is an amateur naturalist of distinction. During the present season he has given lectures on the relations between flowers and insects to scores of large audiences in New York, Brooklyn, and other cities. As readers of his "Sharp Eyes" well know, Mr. Gibson has a style which renders attractive much that in the ordinary scientific treatise is dry as dust. Mr. Gibson is not only an artist but an ingenious mechanic, and among the novel features introduced in his lectures are devices by which a plant is shown in the act of growth from bud to blossom, with a working delineation of a bee or wasp in the act of fertilization. As the pictures and models are of immensely enlarged proportions, Mr. Gibson gives his audiences a better idea of what takes place in the fields and woods than most observers would detect there. In his marriage of the resources of art and mechanism to the sciences of botany and entomology Mr. Gibson in his own work illustrates the fruitfulness of cross-fertilization—a theme which in its floral aspects is one of his favorite subjects.

MACMILLAN & CO. have in preparation *The Temple Shakespeare*, a new edition of Shakespeare's works, two volumes of which are to be published each month; each volume is to contain a complete play carefully printed in black and red on hand-made paper, and the greatest care will be devoted to every detail of production. The text is that of the *Globe edition*, carefully amended from the latest *Cambridge edition;* the numbering of the lines is identical with the *Globe*, so that the frequent references to that edition will apply also to the *Temple*. Israel Gollancz will edit it, contributing a full glossary with a brief preface and notes, but there will be no needless discussion of textual emendation, and no æsthetic criticism. Mr. Walter Crane has designed the title-pages, and each volume will have a frontispiece in photogravure. For the use of teachers there will be an edition printed on writing-paper, with broad margins for manuscript notes. The publishers' aim has been to produce a thoroughly attractive edition of Shakespeare, printed in bold and legible type, and yet of so compact a form that it may be light to hold and convenient to carry in the pocket. The binding will be in two styles, limp cloth and paste grain roan.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 12-14, 3 P.M.—Standard English and foreign literature. (867 lots.)—*Bangs.*

MARCH 15-16, 3 P.M.—Book rarities. (666 lots.)—*Bangs.*

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ABRAHAM & STRAUS, BROOKLYN, N. Y. [*Cash*]
History of Westchester Co., N. Y., During the Revolution, by H. B. Dawson. White Plains, 1886.
Peck's History of Wyoming.
Hazleton Travellers, by Miner.

ACADEMY BOOK ROOM, 1821 WALLACE ST., PHILA., PA.
Swedenborg, Animal Kingdom; Principles of Chemistry; Principia; Generative Organs; and Miscellaneous Observations.

ROBERT ADAMS, FALL RIVER, MASS.
Barber's Historical Collection of Mass.
Between Two Loves, Clay.
Forging the Fetters, Alexander.
Point of Honor, Edwards.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Trial of the Witnesses.

AMERICAN BOOK CO., 806 B'WAY, N. Y.
The Story of the Diamond Necklace, by H. Vizetelly. 2 v., English ed., also Am. ed., Seaside lib.
Hans Breitman's Ballads, by C. G. Leland. English or Am. ed.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.
Lippincott, prior to 1873; March, '77; v. 17 to 38.
Latine and *Classical Review*, 1885 to '87.
Overland, California, Education, Educational Review New England Magazine, and *New Englander*, quantity, cheap.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Anything by or about Dickens and Thackeray.
Autographs of Lee, Jackson, Poe, and Lincoln.

F. H. BARR, 224 BANK ST., CLEVELAND, O. [*Cash.*]
Longfellow's French Exercises. 1830.
" Outre Mer. 1834.
" Hyperion. 1839.
Lowell's Class Poem. 1838.
" My First Client. 1840.

H. C. G. BALS, INDIANAPOLIS, IND. [*Cash.*]
Tarleton, History of the Campaigns of 1780 and '81.

BOOKS WANTED.—Continued.

THE BANCROFT CO., SAN FRANCISCO, CAL. [*Cash.*]
Whymper's Scrambles Among the Alps.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Espousal, by Coventry Patmore.
Angel in the House, by Coventry Patmore.
Both wanted in cl., not shop-worn.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Western Monthly Magazine, v. 4, page 1; v. 5, page 553.
Mercersburg Review, v. 14, page 121.
Fraser's Magazine, v. 99, page 800.
Boston Monthly Mag., v. 1, page 305.
Chambers' Journal, v. 31, page 337.
New England Mag., v. 6, page 318.
Outlook, Christmas 1893.
World's Fair *Youth's Companion*.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
Valentine Manual for 1858–59.

THE BOOK-SHOP, 169 MADISON ST., CHICAGO, ILL.
Legends and Stories of Ireland, by Lover.
Pickett's Alabama, v. 1.
Military Dictionary, Smythe.
Arms and Armour, Grose.
Engines of War, Wilkinson.

THE BOSTON BOOK CO., 299 FULTON ST., BROOKLYN, N. Y.
Jack in the Jungle, by P. T. Barnum, pub. by G. W. Dillingham.

J. W. BOUTON, 8 W. 28TH ST., N. Y.
Ovid's Art of Love, old ed.
Bancroft's U. S., v. 9, cl.
Female Nunneries. D. A. & Co., 1834.
Nicolini's Pontificate of Pius IX.

BOWDEN & SMITH (LATE MITCHELL'S), 37 E. 10TH ST., N. Y.
Book of Common Prayer. 1786.
1st eds. of American authors.
Class Poem, by J. R. Lowell.
Autograph letter or other matter relating to or by Roger Williams.
Payne's Arabian Nights. Worthington.
Milton's Poems. Phila., 1777.
Shakespeare, 1st Am. ed., set or odd vols.
Any vol. having number of blank leaves of 18th century paper.
Dupon's Travels, 3 v. N. Y., 1806.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Baldwin's African Hunting from Natal to the Zambesi. Harper.
Stephens, J. L., Incidents of Travel in Yucatan, 2 v., 8°, cl. Harper, $5.00.
Stephens, J. L., Travels in Central America, Chiapas, and Yucatan, 2 v., 8°. Harper, $5.00.
Stephens, J. L., Travels in Egypt, Arabia, Petrea, and Holy Land, 2 v., 12°, cl. Harper.

H. A. BROOKS, 224 ESSEX ST., SALEM, MASS.
St. Nicholas, v. 17, bound or unbound.

GEO. BRUMDER, 286 W. WATER ST., MILWAUKEE, WIS. [*Cash.*]
Bryant's U. S. History, il., in pts. complete.
Virtue's Imperial Shakespeare, ed. by Knight, pts. 17 to end.
Century Mag., April, 1893.
Laws of Maryland. 1892.
Codes of Dakota. 1887.
Harper's Monthly, Dec., 1892.
Art Amateur, Oct., 1887; Jan., '88.
University Extension, Nov., 1892; Feb., '93.
Eclectic Mag., Jan., 1893.
Nation, June 14, 21, 25, July 5, 1888.
North Am. Rev., v. 109, 122, $4.00 each.
Lutheran Witness, June, 1881, to '84, complete.
Spurgeon, Metropolitan Tabernacle Pulpit Sermons, any vols. or complete.

BRYANT & DOUGLAS BOOK AND STAT'Y CO., 1002 WALNUT ST., KANSAS CITY, MO. [*Cash.*]
Meynell's Modern Arts and Artists.
Pope's Poems, large-type ed.

THE BURNHAM ANTIQUE BOOK-STORE, MILK ST., BOSTON, MASS.
Sargent's Public Men, v. 1, cl.
Lyman's Diplomacy, v. 1, bds.
Democracy in Amer., v. 1, cl. 1863.
Help, Spanish Conquest, v. 1 and 3, cl.

T. C. CALLICOT, 61 TEN BROECK ST., ALBANY, N. Y. [*Cash.*]
Promptorium Parvulorum, pt. 3, pub. by the Camden Society, London, 1865.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.
Bancroft's Constitution of U. S., 2 v. 8°.
Goodrich's Court of Napoleon, col. plates.
Hough's Amer. Constitutions, 2 v.
Marvellous Repository.
Dr. Bird's Calavar.

CASH, P. O. BOX 2348, N. Y.
Phantasms of the Living, 2 v. Any one having a set to sell will please address with price.

W. H. CAMPION & CO., 1001 CHESTNUT ST., PHILA., PA. [*Cash.*]
Jameson's Legends of the Madonna.
" " " Monastic Orders.
" " " Sacred and Legendary Art.
Green cl., red edges.
1st eds. of Oliver Wendell Holmes, original binding, in good condition.
Contagiousness of Puerperal Fever.
Positions and Prospects of the Medical Student.
Urania.
Orations Before the New England Soc. in N. Y.
Valedictory Address, March 10, 1858.
The Professor at the Breakfast-Table.
Currents and Counter-Currents.
Vive la France.
Songs in Many Keys.
Border Lines of Knowledge.
Humorous Poems.
Teachings from the Chair.
The Claims of Dentistry.
Poetical Illustrations of the Athenæum Gallery.
The Harbinger.
Professor Jeffries Wyman.
The Schoolboy.
The Iron Gate.
The Poet at the Breakfast-Table.
Life of Motley.
1st eds. of Eugene Field.
The Denver Tribune Primer.
A Model Primer.
Culture's Garland.
Little Book of Western Verse. } Large pap.
" " " Profitable Tales. }
Echoes from Sabine Farm.
Second Book of Verse.
Uncle Tom's Cabin, 1st ed.
James Whitcomb Riley, 1st eds.:
The Old Swimmin' Hole.
The Boss Girl.
Afterwhiles.
Nye and Riley's Railway Guide.
The Flying Islands of the Night.
Neighborly Poems.
An Old Sweetheart of Mine.
Green Fields and Running Brooks.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Northwestern Reporter, v. 44 to 56.
Spaulding, Financial History of the War.
Dean, H. C., Crimes of the Civil War.
Hillard, E. B., Last Men of the Revolution. 1864.
Hildreth, Pioneer History. 1848.
Shakespeare, Ideal ed., v. 9, 10. Alden, N. Y., 1887.
Zschokke, Stunden der Andacht, v. 4 Phila., 1865.
Privations and Sufferings of U. S. Officers of War 1864.
Goethe, Saemmtliche Werke, pt. 98 to 102, or v. 6. Phila., 1854.

ROBERT CLARKE & CO., CINCINNATI, O.
Cookery and Castle, by E. Ewing.
Birmingham, Disposal of the Dead.
Williams, Cremation, etc.
German Fantasies by French Firesides, Tales by Richard Lender.
Kenilworth, Il. Library ed., green cl., old Osgood ed.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
Karmel the Scout, by Sylvanus Cobb.

CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
The Bible Literally Translated, by J. E. Smith.
Book of Mormon.
100 copies Greene's English Analysis, old ed.

CROTHERS & KORTH, 246 4TH AVE., N. Y.
Harper's Magazine, Feb., 1882; March, '83.

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
Two Admirals. } Cooper, Darley ed., Townsend or
Ways of the Hour. } Gregory imprint.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Howe, The Breath.
Wagner, Mouth Breathing.
James, Therapeutics of Respiratory Passages.
Dewees, History of the Molly Maguires.
Fischer's Elements of Latin Grammar, v. 2.
Morton, First Aid to the Injured.
Ruskin, Præterita, pt. 6 of v. 1.
Tuckey, Psycho-Therapeutics.
Utah Reports, v. 4 and 5.
Bailey, J. E., Life of Thos. Fuller.
Marsden, J. P., Job Lot Sketches and Stories.
Nemec, The Mountain Village.
Clarke, W. A., When to Wear It.
Dalton, The Powder Monkey.
Douglas, Drifted Asunder.
Chalmers, Alex. Campbell's Tour in Scotland.
Dyson, Children's Flowers.
" Apples and Oranges.
Haile, Three Brown Boys.

E. DARROW & CO., ROCHESTER, N. Y.
Munsey's Magazine, 7 nos., April to Oct., 1893.

BOOKS WANTED.—Continued.

E. W. Dayton, 641 Madison Ave., N. Y.
New South, by Senator Grady.

The Dodge & Brown Co., 41 State St., Rochester, N. Y.
John Brant, by Theo. Winthrop.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Hughes' At the Place Called Calvary.
Cross-Examination of Witnesses in Case of Queen *vs.* Thomas Castro, alias Arthur Orton, alias Sir Roger Tichborne.
Alton Trials, by Wm. S. Lincoln. N. Y., 1838.

Thos. W. Durston, Syracuse, N. Y.
Shock-Headed Peter.
Manual Commentary on the General Canon Law and Constitution of the Protestant Episcopal Church in the United States, by F. Vinton, 8°.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Tennyson's Miscel. Poems, v. 2. Osgood.
Garden and Forest, v. 1, bound or in nos.

Eaton, Lyon & Co., Grand Rapids, Mich. [*Cash.*]
Verrall, Studies, Literary and Historical, in Odes of Horace. Macmillan.

Eclectic Book Store, Los Angeles, Cal. [*Cash.*]
Joaquin *et al*, Joaquin Miller.
McGlashan's Donner Party.
Rational Means of Improving the Memory, Dr. Edw. Pick.
Peregrinations of Peter Brown, J. F. Waller.
Moondyne, John Boyle O'Reilly.

W. C. Edwards, 87 East Av., Rochester, N. Y. [*Cash.*]
Life of Bp. Ravenscroft.
Burmah After the Conquest, Geary.
Painting in Italy, Crowe and C.
Over the Teacups, green cl.
Bancroft, U. S., v. 9 and 10.

Estes & Lauriat, 301 Washington St., Boston, Mass.
Hist. of Town of Palmer, Mass., by Temple.
Dick and His Friend Fidus, 18°. A. Martien, Phila.
Jennings' Landscape Annual, 1838.

Nicholas Father, 929 N. B'way, St. Louis, Mo.
Forum, June, 1886.
Mag. Am. History, June and July, 1877.
Southern Bivouac, Sept., 1882, to July, '85, any nos. or all.

Gammel's Book-Store, Austin, Texas.
Texas Reports.
Blaine's 20 Years.
Benton's 30 Years.
Foote's Texas.
Cox, S. S., Three Decades.
Madison's Papers.
John Adams' Works.
John C. Calhoun's Works.
Punch, v. 11 and after 18, original cl.
Swift's Works, v. 2, cf. London, about 1766.
Elliot's Debates.
Annals of Congress.
Congressional Debates, complete set.
Niles' Register.
The Mysterious Guest.
The Initials, Baroness F.
Cæsar's Column, Donnelly.
Dead Men's Shoes, Braddon.
Cariston's Gift. Conway.
Claire and the Forgemaster, Ohnet.
Professor's Sister. J. Hawthorne.
Confessions of a Convict, J. Hawthorne.
Scott's History of Scotland.
Cary's History of France.
McTyeire's History of Methodism.

T. S. Gray Co., Milwaukee, Wis. [*Cash.*]
Biography of Wm. Floyd.
Memoirs of Josephine Bunkley.
Duboisgobey, Search for Ancestors.
Harper's Weekly, no. 1831.

Gregory's Book-Store, 167 Westminster St., Providence, R. I. [*Cash.*]
Educational Review, Sept., 1893.
Charities Review, Feb., 1893.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
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